

W.A.H.M.M. / 18/32  
Telephone No. 4725 (Gerrard).

SALE No. 4,675.

# WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W.

---

A CATALOGUE OF  
A COLLECTION OF  
**Pictures & Drawings**

BY OLD AND MODERN MASTERS,

By direction of the Executors of the late W. R. CASSELS, Esq., of 43, Harrington Gardens, S.W.; of the late HENRY DUTT, Esq., of West Malling; the Property of SIR HUGO FITZHERBERT, BART., of Tissington Hall, Ashbourne; and from other sources;

ALSO

**ENGRAVINGS AND PRINTS.**

---

*Which will be Sold by Auction by*

**MESSRS. ROBINSON, FISHER & CO.,**

AT THEIR ROOMS, AS ABOVE,

**On THURSDAY, OCTOBER 11th, 1907,**

AT ONE O'CLOCK PRECISELY.

---

May be viewed three days prior, and Catalogues had of the Auctioneers, at their Offices,

**WILLIS'S ROOMS, King Street, St. James's Square, London, S.W.**

---

DOHERTY & Co., Printers, 6, Gt. Newport Street, W.C. Telephone No. 3639 (Gerrard).



## CONDITIONS OF SALE.

---

- I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. ROBINSON, FISHER & Co. or the sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.



# CATALOGUE.

---

On **THURSDAY, OCTOBER 10th, 1907,**

At **ONE** o'clock precisely.

---

## ENGRAVINGS.

### LOT

- 1 Penelope Boothby, proof mezzotint, by COUSINS, after REYNOLDS
- 2 A Portrait of a Lady, by BARLOW, after MILLAIS, proof
- 3 The Last Interview of Louis XVI. with his Family, by P. W. TOMKINS, stipple, and George, Prince of Wales, on Horseback, 2
- 4 Mrs. Cosway, An Angel's Head, by BARTOLOZZI, oval, and a Gilt Frame
- 5 The Sportman's Return, A View of Bombay, and A Dog's Head, chalk and crayon, 3
- 6 The Harlot's Progress, proofs, a set of 6, after HOGARTH
- 7 Eleven Prints, after HOGARTH
- 8 Estella, oval, in bistre, by G. WHITE, and The Children in the Wood, by CALDWELL, after REYNOLDS, 2
- 9 Promise, after WOOD, mezzotint, and The Butterfly, in colours, 2
- 10 A chalk Study of a Female, A red chalk Drawing of a Cavalier, RUBENS, and another, by POUSSIN, 3
- 11 The Arts, a set of 5, a water-colour Drawing, Shells, and a Japanese print
- 12 The Village Boys, after J. DENISON, and Maternal Care, by BARTOLOZZI, stipple, 2



## LOT

- 13 The Sacrament and The Crucifixion, on glass, 2, and The  
Nativity, 3
- 14 The Right Hon. Viscount Peel, after HERKOMER

## PICTURES AND DRAWINGS.

By direction of the Executors of the late W. R.  
CASSELS, Esq., of 43, Harrington Gardens, S.W.

| <i>By or attributed to</i> | <i>LOT</i> | <i>Subject.</i>  |
|----------------------------|------------|--|
| ITALIAN SCHOOL . . .       | 16         | A Portrait of Raphael and the<br>Companion   |
| C. MARKO . . . . .         | 17         | A Coast Scene and 2 small Land-<br>scapes  |
| 30/- J. SMETHAN . . . . .  | 18         | Ploughing in a Storm, Evening on<br>the "Campagna," Views near<br>Rome, a pair, by MARKO, and<br>Sunset, 5 |
| ARTHUR LEMON . . . . .     | 19         | Cattle at a Pool, and Girl minding<br>Goats, by MARKO, 2   |
| SPRANGER . . . . .         | 20         | A View near Rome and Rush<br>Gatherers, 2  |
| TIEPOLO . . . . .          | 21         | A Roman Figure Subject and The<br>Adoration, 2   |
| UNKNOWN . . . . .          | 22         | A Portrait of a Cardinal   |
| E. H. SIMPSON . . . . .    | 23         | The Maid of Honour and The<br>Violin Player, 2   |
| 50/- CANNUCCI . . . . .    | 24         | The Tired Wool Spinner and A<br>Roman Street Scene, 2  |
| V. LE BRUN . . . . .       | 25         | A Portrait of the Artist and<br>Companion  |
| ITALIAN SCHOOL . . . . .   | 26         | A Portrait of a Sculptor and another   |
| UNKNOWN . . . . .          | 27         | Infant Pan and Cupid, 2, and 2<br>others, 4  |
| UNKNOWN . . . . .          | 28         | Eli and Samuel and An Angel<br>Asleep, 2   |
| L. DA VINCI . . . . .      | 29         | St. Sebastian after  |

36/-

2-12-6



| <i>By or attributed to</i> | LOT | <i>Subject.</i>  |
|----------------------------|-----|--|
| L. DA VINCI . . .          | 30  | The Magdalen   |
| ITALIAN SCHOOL . . .       | 31  | Angels' Heads, a pair, circular                                  |
| ITALIAN SCHOOL . . .       | 32  | Two Studies of Heads and another, 3                              |
| CANALETTO . . .            | 33  | St. Mark's Place, The Rialto, and<br>The Ducal Palace, 3         |
| G. SHERIDAN KNOWLES        | 34  | Il Penseroso, black and white, and<br>Rosalie, by ROSE BONNER, 2 |
| L. JOPLING . . .           | 35  | An Italian Girl  |
| L. STERNE . . .            | 36  | "Thinking it over," and 3 others                                 |
| P. DEAKIN . . .            | 37  | A View in Epping Forest and 2<br>others, 3                       |

---

**By direction of the Executor of the late HENRY  
DUTT, Esq., of West Malling.**

|                      |    |   |
|----------------------|----|---|
| BREUGHEL . . .       | 38 | A Village Scene and Figures, and<br>Milking Time, DUTCH SCHOOL, 2               |
| DUTCH SCHOOL . . .   | 39 | Interiors and Figures, a pair, and<br>A Landscape, unframed, 3                  |
| UNKNOWN . . .        | 40 | Landscapes and Figures, a pair  |
| KNELLER . . .        | 41 | A Portrait of a Lady in red Dress<br>and A Ditto in blue Dress, 2               |
| DOBSON . . .         | 42 | A Portrait of Thomas Golding in<br>black Dress, with lace Collar and<br>Sleeves |
| UNKNOWN . . .        | 43 | Still Life  |
| VAN DER MEULEN . . . | 44 | A Portrait of William III. on<br>Horseback                                      |
| SIR G. KNELLER . . . | 45 | A Portrait of a Child with Lamb,<br>$\frac{3}{4}$ -length                       |
| SIR G. KNELLER . . . | 46 | A Portrait of a Lady and Child and<br>A Gentleman with Fawn, a pair             |
| SIR G. KNELLER . . . | 47 | A Portrait of a Lady and A Portrait<br>of a Gentleman, a pair                   |

---



**The Property of Sir HUGO FITZHERBERT, Bart.,  
of Tissington Hall, Ashbourne.**

| <i>By or attributed to</i> | <i>LOT</i> | <i>Subject.</i>   |
|----------------------------|------------|---|
| ITALIAN SCHOOL .           | 48         | Courtyard of a Palace, with Figures                     |
| ITALIAN SCHOOL .           | 49         | Lucretia  |
| FRENCH SCHOOL .            | 50         | Venus and Cupid. Exhibited at<br>Leeds Exhibition, 1868 |
| DOMENICHINO .              | 51         | A Magdalen  |
| SPANISH SCHOOL .           | 52         | The Holy Family   |
| SPANISH SCHOOL .           | 53         | The Musical Party                                       |
| SPANISH SCHOOL .           | 54         | The Companion   |
| FRENCH SCHOOL .            | 55         | Venus and Cupid   |
| SPANISH SCHOOL .           | 56         | The Crown of Life and Companion                         |
| ITALIAN SCHOOL .           | 57         | Judith with the Head of Holofernes                      |
| DOMENICHINO .              | 58         | A Magdalen  |
| SPANISH SCHOOL .           | 59         | David and Goliath                                       |

**The Property of a Gentleman.**

|                 |    |   |
|-----------------|----|---|
| UNKNOWN .       | 60 | The Shipwreck                                     |
| DUTCH SCHOOL .  | 61 | A Canal Scene, Boats and Figures                  |
| ZEITTER .       | 62 | A River Scene, with Barge, Horses,<br>and Figures |
| G. ARMFIELD .   | 63 | Dogs, 3   |
| REMBRANDT .     | 64 | A Scriptural Subject                              |
| C. DOLCI .      | 65 | Head of the Madonna                               |
| A. KAUFFMAN .   | 66 | The Wounded Stag                                  |
| NASMYTH .       | 67 | A Waterfall and Figures                           |
| MORLAND .       | 68 | A Portrait of the Artist                          |
| WOLSTENHOLME .  | 69 | Horses at a Quarry Startled by<br>Hounds          |
| E. J. NIEMANN . | 70 | Near Basildon                                     |

**Different Properties.**

|                |    |                  |
|----------------|----|------------------|
| DUTCH SCHOOL . | 71 | A Landscape      |
| D. TENIERS .   | 72 | Playing at Bowls |



|        | <i>By or attributed to</i> | LOT | <i>Subject.</i>   |
|--------|----------------------------|-----|---|
| 35/-   | D. MARTIN . . .            | 73  | The Duel  |
|        | BRAUWER . . .              | 74  | A Cottage Exterior  |
| 6-6-0  | J. MILLAIS . . .           | 75  | A Lady Sketching  |
| 2-10-0 | S. WILLIAMS . . .          | 76  | An Interior, with two Figures                               |
| 3-0-0  | ENGLISH SCHOOL . . .       | 77  | A Portrait of a Lady  |
| 2-2-0  | SARTORIUS . . .            | 78  | A Hunting Subject   |
| 16/-   | REUGHEL . . .              | 79  | Exterior of a Cottage and Figures                           |
| 30/-   | DUTCH SCHOOL . . .         | 80  | A Winter Scene and Figures and<br>Satyr and Nymph, 2        |
| 38/-   | KOEKKOEK . . .             | 81  | A Winter Scene, with Figures<br>Skating                     |
| 5-0-0  | J. RUYSDAEL . . .          | 82  | A Woody Landscape, with Waterfall                           |
| 1-10-0 | H. SCHERRES . . .          | 83  | Dead Duck, Mater Dolorosa, and<br>Interior of a Kitchen, 3  |
| 4-0-0  | P. WOUVERMANS . . .        | 84  | A Camp Scene  |
| 3-5-0  | BERGHEM . . .              | 85  | Peasants on a Road  |
| 30/-   | WILSON . . .               | 86  | A River Scene, and A Coast Scene,<br>COLLINS, 2             |
| 30/-   | F. WHEATLEY . . .          | 87  | The Gleaner   |
| 2-6-0  | SHAYER . . .               | 88  | Rest by the Way   |
| 32/-   | DUTCH SCHOOL . . .         | 89  | A Portrait of a Lady and an oval<br>Portrait of a Gentleman |
| 3-0-0  | JOHN SCOTT . . .           | 90  | The Poachers  |
| 2-0-0  | J. H. HOOPER . . .         | 91  | A Landscape   |
| 1-5-0  | ALEX. JOHNSTONE . . .      | 92  | An Interior, with Figure                                    |
| 18/-   | G. ROBERTSON . . .         | 93  | A Cascade at Terni  |
| 2-15-0 | J. A. BOURDILLON . . .     | 94  | A Political Prisoner  |
| 4-4-0  | J. A. BOURDILLON . . .     | 95  | From the Spanish Main. An<br>upright Gallery work           |
| 6-6-0  | SASSOFERRATO . . .         | 96  | The Adoration   |
| 6-0-0  | UNKNOWN . . .              | 97  | David and Goliath   |
| 68/-   | COOPER . . .               | 98  | Cattle in Canterbury Meadows                                |
| 90/-   | COOPER . . .               | 99  | The Companion   |
| 6-6-0  | ADEL SARTO . . .           | 100 | The Holy Family   |



## The Property of a Gentleman.

|                   | <i>By or attributed to</i> | LOT | <i>Subject.</i>           |
|-------------------|----------------------------|-----|---------------------------|
| 7 1/2 Guineas     | NASMYTH . . .              | 101 | A Landscape               |
| 4-4-0             | G. DOW . . .               | 102 | The Flight into Egypt     |
| 3-15-0            | D. TENIERS . . .           | 103 | Peasants Merrymaking      |
| 2-5-0             | RUBENS . . .               | 104 | A Portrait of the Artist  |
| 7 1/2 Guineas     | VANDYCK . . .              | 105 | A Portrait of Inigo Jones |
| 2-15-0            | VANDYCK . . .              | 106 | Head of an Old Woman      |
| 2-12-6            | VAN DER WERFF . . .        | 107 | Tarquin and Lucretia      |
| <del>3-15-0</del> | RUYSDAEL . . .             | 108 | A Landscape               |
| 33 Guineas        | SIR J. REYNOLDS . . .      | 109 | Cupid Disarmed            |

## Different Properties.

|         |                         |     |   |
|---------|-------------------------|-----|---|
| 7-7-0   | WYATT . . .             | 110 | A Portrait of Mr. White, Calenographer of Brownlow Street |
| 3-8-0   | TITIAN . . .            | 111 | Sleeping Venus, after                                     |
| 1-0-0   | L. MIGNOT . . .         | 112 | A Lagoon on the Guazquil                                  |
| 3-0-0   | F. MOUCHERON . . .      | 113 | A Landscape, with Château                                 |
| 2-10-0  | R. WILSON, R.A. . .     | 114 | A Landscape and River Scene                               |
| 25/-    | NORWICH SCHOOL . . .    | 115 | A Moonlight Scene   |
| 25/-    | TURNER . . .            | 116 | A Venetian Scene  |
| 8-15-10 | MIERIS . . .            | 117 | An Interior and Figures                                   |
| 28/-    | CLAUDE . . .            | 118 | A River Scene and Figures                                 |
| 3-10-0  | POLLENTINE . . .        | 119 | The Grand Canal CC 4433                                   |
| 4-0-0   | D. ROBERTS, R.A. . .    | 120 | An Interior and Figures                                   |
| 2-2-0   | THEO. HINES . . .       | 121 | In the New Forest   |
| 35/-    | C. H. POIGNDESTRE . . . | 122 | An Italian Landscape                                      |
| 1-10-0  | T. STOTHARD, R.A. . .   | 123 | The Corsair   |
| 7-0-0   | P. VERONESE . . .       | 124 | David and Goliath. A Gallery work                         |
| 5-17-6  | D. BREVAIL . . .        | 125 | Fisherfolk  |
| 2-10-0  | J. F. KENSETT . . .     | 126 | A Coast Scene   |
| 2-4-0   | H. . .                  | 127 | The Castle of Chillon                                     |
| 2-5-0   | UNKNOWN . . .           | 128 | The Pet Bird  |
| 36/-    | S.K. . .                | 129 | A Lake Scene, and A Landscape, oval, S. R. G. HORNE       |



|               | By or attributed to    | LOT | Subject.  |             |
|---------------|------------------------|-----|---|-------------|
| 3-5-0         | A. MUSIN . . .         | 130 | A Marine View and Shipping  |             |
| 1-1-0         | CASILEAR . . .         | 132 | A Landscape   |             |
| 3-10-0        | F. KLEIN . . .         | 133 | The Card Players  |             |
| 8-13-0        | SIR J. REYNOLDS . . .  | 134 | The Schoolboy and Contemplation   | 8 guineas   |
| 8-13-0        | SCHALKEN . . .         | 135 | The Flute Player  | Bartholomew |
| 8-13-0        | GAINSBOROUGH . . .     | 136 | A Portrait of the 4th Earl of Sandwich  | 85/-        |
| 3-0-0         | S. ROSA . . .          | 137 | A Woody Landscape and Figures   | 13-13-0     |
| 2-10-0        | SIR P. LELY . . .      | 138 | A Portrait of the Marquis of Ormonde, Keeper of the Tower at the time of the Great Fire of London |             |
| 6 1/2 guineas | RUBENS . . .           | 139 | A Portrait of Archduke Albert of the Netherlands  |             |
| 27 guineas    | GUARDI . . .           | 140 | A Papal Procession to a Shrine amid the Ruins of Ancient Rome                                     |             |
| 2-4-0         | RUBENS . . .           | 141 | The Children of Rubens as Sporting Amorini  |             |
| 16/-          | DUTCH SCHOOL . . .     | 142 | A Cavalry Engagement by Night   |             |
| 30/-          | L'ENFANT DE METZ . . . | 143 | An oval Portrait of a Girl  |             |
| 3-5-0         | UNKNOWN . . .          | 144 | Interior of a Kitchen, with Figure  |             |
| 8-12-6        | UNKNOWN . . .          | 145 | Interior of a Harem   |             |
| ✓ 0 4/-       | ITALIAN SCHOOL . . .   | 146 | A Battle Scene CC 4356  |             |
| 4-0-0         | REMBRANDT . . .        | 147 | Tobit and the Angel   |             |
| 2-2-0         | DUTCH SCHOOL . . .     | 148 | A Portrait of a Gentleman with Ruff   |             |
| 38/-          | P. DE BLOOT . . .      | 149 | An Interior and Figures   |             |
| 3-10-0        | ZIMMERMANS . . .       | 150 | A View on the Basseroode, Scheldt   |             |
| 2-0-0         | DUTCH SCHOOL . . .     | 151 | Interior of a Cathedral   |             |
| 56/-          | R. H. WOOD . . .       | 152 | A Stream, with Bridge and Men Fishing   |             |
| 3-5-0         | W. COLLINS . . .       | 153 | A Coast Scene and Children  |             |
| 1-1-0         | VAN GOYEN . . .        | 154 | A Landscape and Figures   |             |
| 34/-          | T. M. RICHARDSON . . . | 155 | Castle Ruins  |             |
| 28/-          | G. H. ANDREWS . . .    | 156 | St. Anthony's Gate, Rotterdam   |             |
| 2-4-0         | C. S. MOTTRAM . . .    | 157 | Off Whitstable  |             |
| 2-0-0         | DAVID JAMES . . .      | 158 | A Seapiece  |             |
| 2-0-0         | CONSTABLE . . .        | 159 | Flatford Mill on the Stour  |             |



|         | <i>By or attributed to</i> | LOT | <i>Subject.</i>   |
|---------|----------------------------|-----|---|
| 4-0-0   | VANDYCK . . . . .          | 160 | A Portrait of Antoine Trieste,<br>Burgomaster, after              |
| 26/-    | CUYLENBURGH . . . . .      | 161 | A Dutch Interior  |
| 30/-    | SIR D. WILKIE . . . . .    | 162 | The Fourth Duke of Athol  |
| 4-10-0  | TITIAN . . . . .           | 163 | A Portrait of Marcus Antonius<br>Savior, Procurator of St. Mark's |
| 32/-    | OUDRY . . . . .            | 164 | Dead Game   |
| 2-10-0  | VAN DER NEER . . . . .     | 165 | A River Scene--Evening  |
| 1 10 0  | G. ARMFIELD . . . . .      | 166 | A Woody Landscape   |
| 24/-    | B. BLAKE . . . . .         | 167 | A Landscape, with Figure  |
| 32/-    | B. BLAKE . . . . .         | 168 | Still Life, a pair  |
| 2 0 0   | J. F. LEWIS, R.A. . . . .  | 169 | At Toledo   |
| 35/-    | J. PRICE . . . . .         | 170 | A Landscape   |
| 38/-    | J. PRICE . . . . .         | 171 | A Coast Scene   |
| 35/-    | H. RIVIÈRE . . . . .       | 172 | The Feast of the Madonna  |
| 10-10-0 | BOUGH . . . . .            | 173 | Solway Sands  |
| 35/-    | R. DE TIVOLI . . . . .     | 174 | Cattle and Ruins  |
| 2-0-0   | MORLAND . . . . .          | 175 | Pigs  |
| 1-0-0   | BLAKE . . . . .            | 176 | Still Life, a pair  |
| 36/-    | T. STOTHARD, R.A. . . . .  | 177 | Mrs. Siddons and Cupid, oval                                      |
| 4 15 0  | COTMAN . . . . .           | 178 | Ruined Tower and Figures in a<br>Storm                            |
| 2-5-0   | NORWICH SCHOOL . . . . .   | 179 | A Landscape, Cottage, Cattle, and<br>Figures                      |
| 1-4-0   | CLAUDE . . . . .           | 180 | An Italian Landscape and Figures                                  |
| 2-7-6   | ENGLISH SCHOOL . . . . .   | 181 | A Landscape, with Loch  |
| 4-18-0  | P. MARILHAT . . . . .      | 182 | The City of Alexandria  |
| 4-18-0  | MURILLO . . . . .          | 183 | St. Francis   |
| 2-10-0  | TINTORETTO . . . . .       | 184 | The Raising of Lazarus  |
| 5-15-0  | CORREGGIO . . . . .        | 185 | The Progress and Education of<br>Man. A Gallery work              |
| 30/-    | UNKNOWN . . . . .          | 186 | A Portrait of a Lady  |
| 32/-    | A. W. . . . .              | 187 | Boats at Low Tide, Head of a Girl,<br>and Italians, 3             |
| 30/-    | TAPPINGTON . . . . .       | 188 | Landscapes, a pair  |
|         | T. MCALLUM . . . . .       | 189 | A View in Scotland  |
| 1-10-0  | BERGHEM . . . . .          | 190 | Rustic Employment   |
| 22/-    | DUTCH SCHOOL . . . . .     | 191 | An Interior and Figures   |



| <i>By or attributed to</i> | <i>LOT</i> | <i>Subject</i>  |
|----------------------------|------------|---|
| 16/- CARACCI . . .         | 192        | St. Francis in Ecstasy  |
| W. R. SHERLOCK . . .       | 193        | A Lake Scene, with Ruins, Boat, and Figures   |
| 2-20 UNKNOWN . . .         | 194        | A Portrait of Pittore Carlo Cesio   |
| F. COEN . . .              | 195        | A Landscape, with Cottage, Figures, and Cattle  |
| • A. DU JARDIN . . .       | 196        | A Stag  |
| 30/- UNKNOWN . . .         | 197        | Lake Scenes, with Cattle, 2, and 5 others, 7  |
| M. CARRE . . .             | 198        | Christ Bearing His Cross, A Marine View, The Coming Storm, POUSSIN, and A Landscape and Cattle, 4 |
| 9-00 DOMENICHINO . . .     | 199        | The Musical Party, A Landscape and Figures, WOUVERMANS, and An Equestrian Figure, 3               |
| 1-1-0 GUERCINO . . .       | 200        | A Magdalen, and Solitude, HOFFLAND, 2   |
| 36/- FRENCH SCHOOL . . .   | 201        | A Landscape, with Figure Fishing, and A Rocky Landscape, 2  |
| 35/- MURILLO . . .         | 202        | Salvator Mundi, Vesuvius in Eruption, A Dead Partridge, and A River Scene, 4                      |
| 38/- DUTCH SCHOOL . . .    | 203        | Dead Birds and Fruit and another, 2   |
| 46 48/- DUTCH SCHOOL . . . | 204        | A Portrait of a Gentleman, a curious old Persian lac Panel, and A Horseman, 3 19                  |
| • LANDSEER . . .           | 205        | Terrier and Cat, Shipping, and Head of an Old Man, 3  |
| 32/- CHALON . . .          | 206        | Queen Victoria at the time of her Accession, and Admiral Perez, by HUDSON, 2                      |
| 1-1-0 UNKNOWN . . .        | 207        | A Portrait of a Man in white Coat and fur Cloak and 3 others, 4                                   |
| 19/- MORRIS . . .          | 208        | The Watermill   |
| 16/- E. C. WILLIAMS . . .  | 209        | Near Sevenoaks, and Chasing the Butterfly, EDWARDS, 2   |



*ms 27/-*  
*15/-*

| <i>By or attributed to</i> | <i>LOT</i> | <i>Subject.</i>  |
|----------------------------|------------|--|
| VAN POORTEN . . .          | 210        | A Calm on the Scheldt and A Landscape and Figures, 2               |
| CARAVAGGIO . . .           | 211        | A Thorn in the Finger  |
| VANDYCK . . .              | 212        | James I., from a Miniature   |
| BERGHEM . . .              | 213        | The Lake of Lucerne and Mount Pilatus                              |
| ZAMPIERI . . .             | 214        | The Birth of Venus and another                                     |
| G. DE CRAYER . . .         | 215        | The Bishop of Malines in Vestment                                  |
| GIRTIN . . .               | 216        | The White House, Battersea, A Scotch Landscape, and A Landscape, 3 |

*28. 18. 0 pap*  
*1-6 tax*  
*4*

*28-8*

FINIS.

---

**NOTE.**—Messrs. ROBINSON, FISHER & CO. will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per lot per day.